



COURSE OF STUDY: L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Travel Literature

General information	
Year of the course	II
Academic calendar (starting and ending date)	26.02.2024 – 15.05.2024
Credits (CFU/ETCS):	6
SSD	Italian Literature L-FIL-LET/10
Language	Italian
Mode of attendance	Based on the art. 4 of the "Course Guidelines", attendance of lessons is not compulsory but is strongly recommended.

Professor/Lecturer	
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Department and address	Humanistic Research and Innovation Department, Via Garruba n. 6, Bari
Virtual room	Teams Class named Letteratura di viaggio L12 (code 8c235pl)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	https://www.uniba.it/it/docenti/dellaquila-giulia/attivita-didattica

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48	///	102
CFU/ETCS			
6			

Learning objectives	The aim of the course is to arouse in students curiosity for the literary heritage linked specifically to the dimension of travel: all the historical-geographical, cultural, anthropological and artistic references to the places mentioned in the travel writings of taken into consideration from time to time, also with a view to cultural training in the tourism-cultural field and in the field of international mediation.
Course prerequisites	Knowledge of the main lines of Italian literature from origins to contemporaneity, even in the broader comparative perspective.

Teaching strategie	The course will be carried out through lectures and seminars. The active participation of students will be encouraged through classroom
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	dialogue. At the request of the students, laboratory activities will be organized.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowledge of the literary heritage linked to the journey, with appropriate historical, geographical, cultural, anthropological and artistic references to the places concerned. Ability to understand and interpret the travel literature through the main literary analysis methods.
Applying knowledge and understanding on:	Knowledge of the salient aspects of the culture and the territorial realities to which literary texts refer. Capacities for understanding and interpreting cultures linked to the territories, also in view of professional roles in the field of mediation and cultural tourism. Full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience. Ability to recognize and understand, in literary travel texts, the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of fruitful multiculturalism.
Soft skills	<p><u><i>Making informed judgments and choices:</i></u> By reading and interpreting literary texts related to the travel experience, from the origins to the contemporaneity, the student has the opportunity to refine the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural and social contexts concerned.</p> <p><u><i>Communicating knowledge and understanding:</i></u> The course aims at enhancing expressive skills in oral form; the student must know how to build a coherent speech suited to the diverse communicative situations.</p> <p><u><i>Capacities to continue learning:</i></u> The content provided, the following teaching method and the recommended study plan aim to consolidate the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working instances immediately practiced. The course also tends to urge the student to read the texts related to the travel experience in a multicultural perspective, useful in any context and level of learning.</p>
Syllabus	
Content knowledge	Women's odeporic literature. The travel writings of Anna Maria Ortese.
Texts and readings	Patrizia Guida, <i>Scrittrici con la valigia. Capitoli e censimento dell'odeporica femminile italiana dall'antichità al primo Novecento</i> , Galatina, Congedo, 2019. Anna Maria Ortese, <i>La lente scura. Scritti di viaggio</i> , a cura di Luca Clerici, Milano, Adelphi, 2004 (a selection of texts by the teacher).
Notes, additional materials	Those students who do not attend the course are asked to contact the Professor.
Repository	The volumes included in the reference texts are available in the University libraries.

Assessment	
Assessment methods	Verification of learning takes place through an oral interview.
Assessment criteria	<p><u><i>Knowledge and understanding:</i></u> The student knows the literary heritage related to the odeporical dimension and is able to link it to the places and cultures represented there. The student is able to understand and to interpret travel literature texts through the main literary analysis methods.</p> <p><u><i>Applying knowledge and understanding:</i></u> The student shows that he knows the salient aspects of the culture and the territorial realities to which the literary texts refer; he can correctly understand and interpret cultures linked to the</p>

	<p>territories even in view of a cultural formation of a mediative type and in the tourist-cultural field; he shows full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience; he recognizes in the travel literary texts the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of profitable multiculturalism.</p> <p><i>Autonomy of judgment:</i> The student has refined the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural, and social contexts involved.</p> <p><i>Communicating knowledge and understanding :</i> The student has developed expressive skills in oral form; the student is able to build a coherent speech suited to the diverse communicative situations.</p> <p><i>Capacities to continue learning :</i> The student has acquired a learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the work immediately practiced; the student also shows the ability to bring the literary texts related to the travel experience to the indispensable multicultural dimension.</p>
Final exam and grading criteria	The final mark is given out of thirty following an oral interview, in a range from 18/30 to 30/30. May be awarded honors. The exam is considered passed when the grade is greater than or equal to 18/30.
Further information	
	Students can contact the professor with a mail to giulia.dellaquila@uniba.it . Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia